

GBYC Audition Registration Form

***All fields are mandatory**

****If the prospective student is auditioning via video – please send a \$50.00 (GST inclusive) cheque or money order in Canadian funds payable to Goh Ballet Inc. in order to have your audition processed.**

*****If your audition is in person (group/private), please confirm costs with the Administrative Office**

Name of Student _____ **Nationality:** _____
First Last

Date of Birth ____/____/____ **Current Age of Student:** _____
M D Y

Gender Male Female **Height:** _____ cm **Weight:** _____ lbs

Email Address: _____

Address: _____

Contact Name _____ **Relation to Student** _____

Home Phone (____) _____ **Mobile Phone** (____) _____

Briefly describe what your career goals are and/or what you wish to achieve while in the Goh Ballet Youth Company, as well as your long term goals and aspirations: _____

DANCE HISTORY

Number of years trained: _____ Current Level: _____

Last exam passed (if any): _____ Years en Pointe (females): _____

Please list previous schools attended and achievements: _____

Roles Performed: _____

Signature _____ Date _____

Signature (Parent or Guardian) _____ Date _____

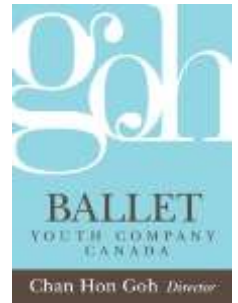
OFFICE USE ONLY

ARTISITC STAFF ASSIGNED TO AUDITION: _____ DVD IN PERSON

AMOUNT PAID _____ METHOD _____ | **ACCEPTED AS:** APPRENTICE MEMBER

FOLLOW UP DATE _____ ENROLLED DECLINED _____

NOTES _____



GBYC Audition – Prior Learning Assessment Form

Any applicant wishing to audition for the Goh Ballet Youth Company must have completed at least five years of previous dance training as well as be able to demonstrate the following vocabulary.

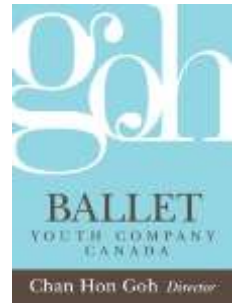
Minimum Vocabulary Required

Barre:
Rond de Jambe en L'air en dehors and en dedans
Tour Fouette en dehors and en dedans
Grand Battements (Demi -pointe with developpe)
Centre:
Pirouette en dehors and en dedans
Attitude Pirouette
Diagonal tour Pique en dedans
Jumps:
Entrechat-Quatre
Pas Assemble en Tournant
Grand Jete
Jete en Tournant
Men's Work:
Tour en L'air
Ladies' Pointe Work:
Echappe en Tournant (1/2 turn) in 2 nd and 4 th positions
Pirouettes (En dehors and en dedans ending in 4 th or 5 th position)
Tour Chaines

I, _____, hereby confirm that I have at least 5 years of previous training and can demonstrate the minimum required vocabulary as outlined above.

_____ (signature)

_____ (date)



GBYC Audition – English Fluency Test

This Form was completed by (full name): _____

I confirm I completed this test without outside help (signature): _____

SECTION A

Please circle the answer in brackets that best completes each given sentence.

EXAMPLE: I love _____ dance! (to/still/am)

- 1. How many _____ have you missed? (classes/uniforms/musics)
- 2. _____ is the first aid kit? (Do/Where/When)
- 3. I injured _____ ankle yesterday. (my/his/her)
- 4. Lift your leg _____? (down/higher/over)
- 5. _____ your toes? (Point/Give/Make)
- 6. Straighten your _____ . (head/knees/face)
- 7. Place your _____ gently on the barre? (body/hands/shoes)
- 8. Please _____ the mirror. (turn/face/buy)
- 9. _____ does the Ballet Shop Open? (Who/When/Will)
- 10. _____ your feet out. (Turn/Bring/Lift)

Total Score _____ /10

SECTION B (For Office Use)

Have the student speak for 1 minute about their previous dance experience. Then follow up with 5 questions pertaining to the short speech given. Pay attention to Pronunciation and Comprehension. Give the student a score from 1-3.

- 1: No Fluency
- 2: Partial Fluency
- 3: Adequate Fluency

Total Score _____ /3

SCORING CRITERIA

*If the student scores below 5/10 on **Section A**, he/she will be admitted to the Academy with advice to seek ESL tutoring. If student receives a score of 1 on **Section B** he/she will be admitted to the Academy with advice to seek ESL tutoring.*