



On the Goh!

GOH BALLET
2345 MAIN STREET
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March 2010

Stars of the Russian Ballet Visit the Goh Ballet Academy

The Goh Ballet Academy was honoured to share its facilities with world renowned dancers of the Kirov, Bolshoi and Mariinsky Theatres. These phenomenal artists were in Vancouver for the 2010 Olympic Winter Games. At the Academy, the Russian dancers practiced routines for the Vancouver 2010 Closing Ceremonies in which they performed on February 28th, 2010.

Among the stars were Principal Dancers: Nikolay Tsiskaridz, Maria Allash, Uliana Lodatkina, Igor Zelensky, Evgeny Ivanchenko, Anastasia Kolegova, Yan Godovski and Anna Odintsova.

Goh Ballet students looked on in admiration while a select few of them from our Senior Professional Program were privileged enough to have the opportunity to take part with these amazing professionals. This was yet another inspiring mentorship opportunity for Goh Ballet students to work with professional artists.



International Summer Intensive Guest Teacher Spotlight



Peter Boal became a member of New York City Ballet's corps de ballet in 1983, a soloist in 1987, and a Principal Dancer in 1989. Mr. Boal was also a full-time faculty member at

the School of American Ballet from 1997 to 2005. In 2003, he founded Peter Boal and Company, a critically acclaimed chamber ensemble and in 2005, he retired from New York City Ballet after a 22-year career with the company.

In addition to touring with New York City Ballet, Mr. Boal performed as a principal dancer with Ballet Arizona; Ballet du Nord in France; the Kirov Ballet; Norwegian National Ballet; the Royal Birmingham Ballet; Suzanne Farrell Ballet; Wendy Perron Dance Company; and with Molissa Fenley at the Joyce Theater. In 1996, Mr. Boal received the Dance Magazine Award, and in 2000, he received a New York Dance and Performance Award (Bessie) for his performance in Ms. Fenley's State of Darkness.

In 2005, upon his retirement from New York City Ballet, Mr. Boal became Artistic Director of Pacific Northwest Ballet (PNB) and Director of Pacific Northwest Ballet School. Under his direction, PNB has continued to expand

and diversify its repertoire to include new works by Trisha Brown, Ulysses Dove, Jiri Kylian, Jean-Christophe Maillot, Susan Marshall, Mark Morris, Victor Quijada, Twyla Tharp, and Christopher Wheeldon, as well as additional works by George Balanchine and Jerome Robbins. Mr. Boal has staged the works of George Balanchine (Duo Concertant, Square Dance, and La Sonnambula), Ulysses Dove (Red Angels), and Peter Martins (Valse Triste) for the Company and elsewhere.

Having had associations with the Goh Ballet in the past, Mr. Boal states:

"I am proud to have performed with and directed students and graduates of the School. A level of professionalism and dedication comes from every student."

The Goh Ballet warmly welcomes [Mr. Boal](#) to the faculty of the 2010 [Performance Intensive Workshop](#).

Announcements

Day of Registration

Important Call to Action:

New for 2010/2011 School Year, the Goh Ballet will be opening its doors for a day of pre-registration on April 18th, 2010. Should you be out of town, please make an appointment with the office: Kay Gellert e: info@gohballet.com, to arrange another date.

Please mark your calendars and be sure to register yourself or your child on this day to hold your spot. Classes fill up fast and space is limited. We ask for your understanding as the enrollment process from year to year needs to be updated and registration is not automatically generated. Please make sure that the registration process is complete to avoid disappointments.

From May 2nd onwards, registration is open to the general public. Detailed information is to be provided in the next newsletter as well as posted around the Goh Ballet.

Nutcracker Auditions

Save the Date! The Nutcracker open auditions will be held on May 30th. Details will be presented in the coming weeks. Dancers ages 6 to professional are welcome to audition for roles in this Christmas classic with choreography by Anna-Marie Holmes.

Important Dates

April 15th - Tickets on Sale for the June Performance showcase p: 604-872-4014

April 18th - Pre-Registration Day for Goh ballet Students

April 21st - Open Audition for International Summer Dance Intensive

April 2nd - 5th - Easter/School Closed



Photography by David Cooper

Goh Ballet Supports the 20th Annual Vancouver Symphony Orchestra's Lovers' Ball - Fire & Ice

On February 4th, 2010, Danielle Gould and Vlademir Pereira performed at the 20th annual Symphony Lovers' Ball. This fundraiser for the Vancouver Symphony Orchestra was held in the Pacific Ballroom of the Vancouver Fairmont Hotel and was the most successful VSO fundraiser in the Ball's 20 year history. The funds raised go towards the many Vancouver Symphony Orchestra concerts and events as well as VSO education programs for young musicians. Goh Ballet was happy to take part and further establish our ongoing support for the vibrant artistic community in Vancouver.

Goh Ballet's Nutcracker Featured in Dance International Spring 2010

If you open the cover of the Spring 2010 Issue of Dance International magazine and flip to page 10 you will see a dazzling spread of beautiful photographs and a lovely story all highlighting the depth of our inaugural production of *The Nutcracker*.

"A lively entertainment with great heart that draws together talent from in and around the city... It's an inclusive holiday celebration."

"Principal dancers Sonia Rodriguez and Piotr Stanczyk, a regally assured Sugar Plum Fairy and her Cavalier, brought luster and sophistication to the dancing."

"Vancouver finally has a Nutcracker to call its own."

For more media coverage on the Goh Ballet please visit our [website](#).

Contact Us

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