



FOR IMMEDIATE RELEASE
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**The Goh Ballet announces OPEN AUDITIONS for the
quintessential holiday ballet at THE SCOTIABANK DANCE CENTRE**

The Nutcracker

The Second Annual Season

Featuring Principal Dancers from The National Ballet of Canada and Pacific Northwest Ballet

Choreography by Anna-Marie Holmes

Executive Producer Chan Hon Goh

Vancouver, BC – The Goh Ballet is delighted to announce an open audition call from **1:30pm to 8:30pm, Sunday, May 30, 2010 at the Scotiabank Dance Centre on the third floor** for the second season of their critically acclaimed interpretation of *The Nutcracker*, to be held December 16 to 19, 2010 at The Centre in Vancouver for the Performing Arts. Choreographed by Anna-Marie Holmes, dancers and students from across British Columbia will have the opportunity to share the stage with Principal Dancers from The National Ballet of Canada and Pacific Northwest Ballet.

“I am elated to offer Vancouver audiences the second season of our version of *The Nutcracker*,” said Chan Hon Goh, former Prima Ballerina with The National Ballet of Canada and current Executive Producer for *The Nutcracker*. “It gives me great honour to deepen our blooming relationship with the Vancouver-area artistic community by involving so many local performers.”

In addition to featuring Principal Dancers from The National Ballet of Canada, *The Nutcracker* will also showcase luminaries from Pacific Northwest Ballet this year, with the immortal music of Pyotr Ilyich Tchaikovsky performed live by Musicians of the Vancouver Opera Orchestra, under the baton of Associate Conductor Leslie Dala.

The Nutcracker is Ms Goh’s preeminent production since recently retiring from The National Ballet of Canada in 2009. With her farewell title-role performance in *Giselle*, Ms Goh

captivated audiences and critics alike with her refined technique and extraordinary gift for expressing human tenderness that has come to class her as one of this generation's outstanding ballerinas.

Auditions for *The Nutcracker* will be held on Sunday, May 30, 2010 at the Scotiabank Dance Centre commencing at 1:30pm, located at 677 Davie Street, and are open to *all* dancers and students – Junior, ages 6 and up, to Professional. The Audition Schedule is posted on the Goh Ballet website – www.gohballet.com. For more information, and to pre-register, please contact The Goh Ballet administration office at 604-872-4014, ext. 217, or email kweber@gohballet.com.

About Goh Ballet

The Goh Ballet Youth Company was established in 1979 by Principal Dancers of The National Ballet of China, Choo Chiat and Lin Yee Goh. Its objective is the pursuit of technical and artistic excellence in conjunction with raising cultural awareness in the community. This performing group reflects the city's cultural diversity; serves as a magnet to attract talented dancers locally and abroad; and helps to ease the transition from that of a student to professional dancer.

The Youth Company has presented and trained a generation of dancers who garner critical praise, respect and accolades. It has also established an international audience who anticipates impressive new works from this versatile and vibrant organization.

Through its wide-ranging repertoire of classical and contemporary ballet, jazz, character and Chinese dance, the Goh Ballet has touched a diverse audience ranging from the youngsters discovering dance through the Youth Company's educational outreach program to the seasoned dance aficionados attending performances and international festivals.

For more information about Goh Ballet's programs and performances, please visit: www.gohballet.com.

About Anna-Marie Holmes, Choreographer - *The Nutcracker*

Anna-Marie Holmes, artistic director, choreographer, producer, teacher and celebrated ballerina is an internationally acclaimed luminary. Her interpretations of the Russian classics have been staged in more than 30 countries on five continents. In 1997, she received the Dance Magazine award for extraordinary and lasting contribution to the art form. *Le Corsaire*, which she staged for American Ballet Theatre appeared on PBS Great Performances and won an Emmy. She recently staged *La Bayadère* for the National Ballet of Flanders, *Raymonda* for American Ballet Theatre and the National Ballet of Finland, *Laurencia pas d'action* for the Joffrey Ballet, *Swan Lake* for the Norwegian Ballet, *Sleeping Beauty* for the Royal Winnipeg Ballet, and *Don Quixote* for the Tulsa Ballet. Holmes travels internationally to coach and teach at the Royal Ballet and English National Ballet in London, Le Ballet du Capitole in Toulouse, The Royal Danish Ballet and The National Ballet of Finland, to name a few. Holmes became the Artistic Director of the Boston Ballet in 1997 and during her tenure was instrumental in the company achieving national prominence. Holmes is in her tenth season as Ballet Program Director of Jacob's Pillow Dance.

Reference:

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