

MARCH 16, 2014

## Ballet star to teach class in Kelowna

Special to The Okanagan Sunday

**G**oh Ballet launches its first Canadian master class series with Chan Hon Goh, former prima ballerina of the National Ballet of Canada.

The inaugural tour includes a Kelowna stop on April 8 at the Canadian School of Ballet.

The classes provide an opportunity for aspiring dancers ages 12 and up to have a dance experience with one of this generation's most gifted dancers.

Participants will be given professional training and coaching that focuses on emotional artistic expression and repertoire.

"Our aim is to inspire and mentor aspiring dancers across Canada to reach their goals and achieve their dreams," said Goh, who is director of Goh Ballet.

"We will explore uninhibited artistic and emotional elements that elevate a performance to become more than the sum of its parts. I hope to encourage respect for the art form, foster confidence and provoke thought among students."

To register for a class, visit [gohballet.com/CanadianMasterClassSeries/](http://gohballet.com/CanadianMasterClassSeries/). The participation fee is \$25, which includes class and discussions with the artist.

Goh was born in Beijing and immigrated with her family to Vancouver, where she studied in the professional program at the Goh Ballet Academy. Upon graduation in 1988, she joined The National Ballet of Canada.

In her 20-year stage career, Goh has employed her delicate lyricism and emotional depth to personify the essence of lead roles in ballets such as Romeo and Juliet, Swan Lake, The Sleeping Beauty, Onegin and the title roles in Giselle, Madame Butterfly and La Sylphide.

Goh is a sought-after international guest artist and has appeared with numerous companies throughout Europe, Asia, Australia, and North America.

She is often invited to produce evenings of dance around the world. In addition, she was the first Canadian to receive the Silver Medal at the Genève International Ballet Competition in London, England and was a prize recipient at the Prix de Lausanne. In 2005, Goh received the New Pioneers Arts Award for her contributions to dance in Canada.

Her autobiography *Beyond the Dance, A Ballerina's Life*, was a finalist nominee for the 2003 Norma Fleck Award and the 2005 Rocky Mountain Book Award.



Chan Hon Goh will teach Kelowna ballet dancers aged 12 and up when she comes to the city April 8.

### TODAY'S BRIDGE

#### Plan Ahead

North dealer.

North-South vulnerable.

**NORTH**

♠ A K  
♥ A 6  
♦ K Q J 8 5 3  
♣ K Q 4

**WEST**

♠ 8 5  
♥ Q 10 2  
♦ A 10 9 4  
♣ 9 8 5 3

**EAST**

♠ Q 10 7 6 4 2  
♥ 9 7 5 4 3  
♦ —  
♣ J 6

**SOUTH**

♠ J 9 3  
♥ K J 8  
♦ 7 6 2  
♣ A 10 7 2

The bidding:

North	East	South	West
2♣*	Pass	2NT	Pass

6 NT

\* strong and artificial

Opening lead — nine of clubs.

It is natural to relax when a contract seems easy to make, but this can sometimes prove very costly, as many a declarer has learned to his sorrow. All too often a relaxed declarer will overlook an unexpected development that might upset the apple cart.

Consider this deal where West led a club against six notrump. Declarer played low from dummy and won East's jack with the ace. There seemed to be nothing to the play; it appeared to South that the only trick he'd lose would be the ace of dia-

monds.

But when he led a diamond to the jack and East showed out, South found himself in deep trouble. West still had the A-10-9 of diamonds, and declarer could not get to his hand twice to lead toward the K-Q.

He could enter his hand once by leading a heart to the king, but since West would play the nine on the next diamond lead to dummy, the suit could not be brought home without losing two diamond tricks to West. So South went down one.

Declarer lost the slam on his very first play when he followed low from dummy on the club lead. This was a serious error even though it assured him of four club tricks instead of three.

South should have recognized at the outset that only a 4-0 diamond division could jeopardize the contract. Gaining an extra club trick was of no consequence whatever. All that mattered was the diamond division.

Declarer should start by assuming a 4-0 split. If East has all four diamonds, the contract is virtually hopeless. But if West has them, it is essential to win the first club in dummy.

South next leads the king of diamonds. Whether West takes the ace at this point makes no difference. With two entries still in his hand, South can counter whatever West elects to do and thus assure scoring five diamond tricks and the slam.

## Children, don't smoke

**DEAR ANNIE:** From a young age, I understood the harmful effects of smoking because my grandfather died of lung cancer just months before I was born. He began smoking in his teens, which is when most adults who smoke started.

Getting kids hooked early is how tobacco companies ensure future generation buys their products. They even create tobacco products with flavours like cherry, mint and cookies 'n' cream to appeal to young people. The result? Every day, more than 3,200 kids try their first cigarette. According to the surgeon general, 5.6 million kids alive today will die early from smoking unless we act to prevent it.

We must teach kids about the dangers of tobacco, no matter what form or flavour it comes in. I hope everyone takes a minute to learn more about how they can help by visiting [tobaccofreekids.org](http://tobaccofreekids.org). — **Tyler Long, age 19, freshman at Wofford College, Spartanburg, S.C.**

**DEAR TYLER LONG:** Thank you for your letter. This year marks the 50th anniversary of the first surgeon general's report on smoking and health, which made headlines with its conclusions that cigarette smoking is responsible for a 70 per cent increase in the mortality rate over non-smokers, that there is a correlation between smoking and lung cancer, chronic bronchitis, emphysema and coronary heart disease, and that smoking during pregnancy reduces the average weight of newborns.



### ANNIE'S MAILBOX

Advice

**DEAR ANNIE:** I'm 17 and currently in a long-distance relationship with this awesome girl from California. We've never met in person, but we have Skyped a lot. We've been together for more than a year.

Here's the problem: I've been having doubts we'll ever really be together. On top of that, there's this nice girl from my old school who recently admitted she really likes me and I'm sad to say, I like her, too. I don't want to leave my girlfriend, but I don't know what our next step would be. What should I do? — **Chris in Chicago**

**DEAR CHRIS:** Long-distance romances can work, but they are complicated and challenging, even for experienced couples. And if you are not likely to meet this girl in person for months, if not years, it doesn't give you the opportunity to learn the real-life requirements of a solid relationship.

We think you should remain friends, but give yourself the chance to meet girls in your area

and allow her the same freedom. You may reconsider a romance should you ever end up in the same part of the country. If she's as awesome as you say, you will be able to discuss this with her and reach an understanding.

**DEAR ANNIE:** I'd like to offer my insights to "Massachusetts," whose live-in retired boyfriend leaves wet towels on the shower door and dirty dishes in the sink, does little to help with housework and is making her miserable. Here's my take:

She was wrong to get involved with a man 25 years older and then let him move in with her. She fully supports him and her two teenage sons, and in return, he does nothing to help out around the house. It sounds as if "Massachusetts" lets her boyfriend and her sons take advantage of her.

She needs to become more assertive and let them all know what she expects of them as members of her household.

Does she realize how sad it will be when her boyfriend is 80 and she is still an active 55-year-old? She will be his caregiver and have no other life at all. If this is not the future she envisions, she needs to get this man out of her life.

— **Know Better**  
*Annie's Mailbox is written by Kathy Mitchell and Marcy Sugar, longtime editors of the Ann Landers column. Please email your questions to [anniesmailbox@comcast.net](mailto:anniesmailbox@comcast.net), or write to: Annie's Mailbox, c/o Creators Syndicate, 737 3rd St., Hermosa Beach, Calif. 90254.*

## HEALING ENCOUNTER

with Peter Youngren

**ALL WELCOME  
FREE ADMISSION**

**God's love revealed  
through Jesus!**

Saturday March 22 @ 7pm

Travelodge Sandman Hotel  
2130 Harvey Ave  
Kelowna, BC V1Y 6E8

For more information:  
email: [tour@peteryoungren.org](mailto:tour@peteryoungren.org)  
or call: 1.877.974.7223  
[www.peteryoungren.org](http://www.peteryoungren.org)

## Discuss details, Gemini

### Overview for all signs

The full moon started the week off. In a few days, emotions will settle down. Egos cause some juggling or jockeying for position. Check credential for best candidate. Get rid of who or what is not suitable anymore. Avoid over-reacting and over indulgence. Flirtations lead to new or renewed relationships; think about it. The wrong situation could cost more than some are ready to pay. Intense feelings of attraction may be misplaced, wait for a positive response in order to approach. Meeting are deceptive behind closed doors. Use intuition to interpret information.

**ARIES:** Take on public or open roles in order to back up what you believe in or stand for.

**TAURUS:** Those of wealth or powerful connections give you



### HEATHER ZAIS

Celestial Prophecies

support you need to advance.

**GEMINI:** Career or status choices will affect home or base of operations. Discuss the details.

**CANCER:** Matters relating to distance reach an impasse or conclusion. Chat in confidence.

**LEO:** Keep secrets when it comes to financial dealings (yours or others). Sign some papers.

**VIRGO:** Your emotions are high

under the full moon. Make private arrangements, then wait.

**LIBRA:** Take care of physical or medical issues that could affect work productivity. Time out.

**SCORPIO:** You have more power behind the scenes than others are aware of. Use it well.

**SAGITTARIUS:** A private location or hideaway enhances your ambitious goals. Arrange it.

**CAPRICORN:** Your intuition is stronger than usual and works like an inner GPS system.

**AQUARIUS:** Positive change of circumstance gives you more freedom, income or benefits.

**PISCES:** Your powers of persuasion are magical in re-directing important negotiations now.

*Heather Zais is an Okanagan resident and astrologer. Her column appears each week in The Okanagan Sunday. Contact her at [heather\\_zais@telus.net](mailto:heather_zais@telus.net).*